

The Carmel Pine Cone

Burr Scott, District Attorney, Dies

41st Year

No. 23

THURSDAY, JUNE 9, 1955

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Seven Carmelites Tell Why They Are Gallon Donors

The Mobile Blood Bank will be in Carmel on Thursday, June 16, for its second quarterly visit of the year. Red Cross nurses and local doctors will be on duty from 10:00 in the morning until 2:00 in the afternoon at the American Legion Hall on Dolores Street.

Since the blood bank has been in operation, 62 people have joined the Gallon Donor Club, contributing a total of 626 pints.

Red Cross officials this week interviewed a representative group of these gallon donors in order to get their reactions, and the reason for their multiple donations. Among those interviewed was Commander Howell Armor, USN, ret., who has given 13 pints. He

said, "I was at Pearl Harbor on December 7, and I know the tremendous role played by donations of whole blood. I knew that while we were out in the Pacific, the civilian population was behind us. (Continued on Page Fourteen)"

Goehring, Latest Addition To Young Artist Group Here

Ken Goehring has chosen to live in Carmel because it is the place he likes most on the West coast and he believes the coast offers the biggest art field and chance of recognition for a painter in the United States today.

A semi-abstract artist, Goehring came here from Colorado Springs where he studied with Jean Charlot, Edgar Britton and Emerson Woelfer. He arrived in Carmel a week ago Wednesday and almost (Continued on Page Fourteen)

Burr Scott, Monterey County district attorney, died last night at his home in Salinas.

Yesterday afternoon Scott left his office in the County Court House, complaining of pains in his arm and back, and went to his home to rest. During the evening his wife several times checked to see how he was feeling, until he fell asleep. About 10:00 o'clock when she again went into the bedroom to see if he were still asleep, she found he was dead.

Council Says Yes To TV Company, Ups Sales Tax

The Carmel City Council held first reading of an ordinance raising the city sales tax from one half of one percent to one percent at its meeting last night. The new ordinance is the same in every respect as the existing one, except for the change in amount of the tax.

The mayor set 8:00 o'clock, evening of June 22, for a public hearing. Second reading of the ordinance will be held following the hearing so the raise can be effective July 1.

All hands voted yes, including Francis Whitaker, who had voted no at the last meeting. He not only reversed his traditional attitude toward sales taxes but urged that the raise be effective as soon as possible; reason: earlier in the evening, Louis Conlan, representing M. J. Murphy, offered the eleven lots on Junipero and Fourth to the city for \$65,000. Whitaker wants those lots for a yard to store city street department equipment.

A committee of the mayor and city attorney will work out means of financing, probably a lease-purchase proposition, to be presented to the council for consideration at its next meeting.

Carmel Martin, Jr., appearing for the Alarm Corporation, the co-axial cable television people, backed by a king-sized chart and testimony of engineering and financial experts, bemused the council into giving the company permission to install one of its amplifying boxes on the city sidewalk under the supervision of the planning commission-street department aesthetics committee, the idea being, if this box looks pretty and too many people don't fall over it, the council will repeal the regulation requiring the company to place its boxes underground.

There are 22 boxes at present that would be exhumed and placed on the public sidewalks or hung from trees and telephone poles throughout the residence district, with no estimate of how many would be installed in the future.

The previous council, when it granted the franchise to the cable company, but insisted on the boxes going underground, listened to the same arguments that were advanced by the company last night: that it would be expensive to install the boxes underground and maintain them; that the boxes could be hung from trees disguised as bird cages, tucked under benches, or "attractively screened" with vines and bushes. The old council asked the corporation a question that apparently hadn't occurred to this one. If it was expensive to maintain the boxes underground, why didn't the com- (Continued on Page Four)

He was 36 years old and the father of four children.

Mr. Scott has been district attorney since June 6, 1950. He was first appointed a deputy in the office of the then district attorney, Anthony J. Brazil in 1948, and when Brazil was elevated to the position of Superior Court Judge for Monterey County on October 4, 1949, Scott was appointed to fill his place. On June 6, 1950 he was elected to the district attorney's position. He was re-elected to this office on June 8, 1954.

A native of Monterey County, Scott was born in 1918 in Salinas, the son of Mr. and Mrs. Russell Scott. His father at one time was also district attorney for the county. He attended Salinas public schools and there met his future wife, Ellen Lowell. His higher education was received at the University of California and his law degree was obtained at Hastings Law School in San Francisco. He was admitted to the bar of the State of California in 1947.

During the war years he served as assistant trial judge advocate with the rank of captain in the 5th Armored Division and was a tank commander in the Battle of the Bulge. He was the recipient of a Silver Star for his army service and also the Purple Heart with cluster. He was at one time president of the County Bar Association.

Funeral arrangements are pending.

Mrs. Campbell To Conduct Survey Here For N.O.R.C.

Mrs. Marjorie Campbell of Carmel is the permanent interviewer in this community for the National Opinion Research Center of Chicago. This month a number of families in this area will be interviewed concerning an important study of health and medical problems. This study is under the sponsorship of the Health Information Foundation of New York and hopes to find out how people feel about health facilities, health personnel and voluntary health insurance.

As usual in such surveys, all material is treated confidentially so far as individual family identity is concerned. The published report on the current survey will contain only summary statements, usually in percentage form, about the national sample of families.

The N.O.R.C. is the first non-profit, non-commercial organization to measure public opinion in the United States.

The Health Information Foundation is also a non-profit group and non-political. It collects and distributes factual information on health care, progress and services in the United States. It is supported by the drug, pharmaceutical, chemical and allied industries.



SPORTS SCHEDULE

Softball

Saturday, June 11—Leon Terry's (San Jose) vs. Pine Cone at Sunset—8:15 p.m.

Baseball

Saturday, June 11—Monterey Legion vs. Carmel Legion—Carmel High—10:30 a.m.

Swimming

Saturday and Sunday—High School Pool Open to Public—1-5 p.m.

Cricket

Saturday, June 11—Marin vs. Del Monte Club at High School—2 p.m.

Sunday, June 12—Marin vs. Del Monte Club at High School—12:30 p.m.

Badminton

Tuesday and Thursday—High School Gym—7:30-10 p.m.

CRICKET CLUB HOSTS MARIN SATURDAY AND SUNDAY

Jauntily perched atop the standings in the California Cricket Association, Carmel's Del Monte Cricket Club goes after a double win this Saturday and Sunday as the visiting Marin Club provides the opposition at the Carmel High field. Saturday's match is slated for 2 p.m., while the Sunday game will get underway at 12:30.

Last Sunday afternoon, Captain George Elton led the Del Monte Club to a coveted 114-66 victory over the strong Olympic Club of San Francisco. Captain George shuttled between the wickets for 30 runs to top all batters during the four-hour match. While skipper Elton was supplying the batting power, veteran George Dear was masterful on the bowling pitch, holding the Olympic's to five runs and retiring former baseballer, George Bones, to severely hamper the visitor's scoring potential.

George Calvert, former Del Monte player, captained the Olympic Club and exhibited the same brilliant type of play which characterized his play when he cavorted for the Del Monte Club. Captain Calvert is still fond of Carmel's Del Monte Club as he wore a Del Monte cap while leading the opposition.

PINE CONE BLANKS

SHIRLEY'S ENGINES, 3 TO 0

Behind the effective three-hit pitching of big Jim Morton, the Pine Cone softball team coasted to a 3-0 victory over the Shirley Engines Monday night at Sunset Field. Big Jim was in command all the way, scattering the three safeties in the second, fourth and sixth frames. The Coners weren't too potent at the plate against the Shirley pitching, but got off to a good start in the first inning as Marty Hensen, Walt Frey and Gene Vandervort clustered three safe blows to rack up a brace of runs.

The Coners used this game as a tightener for their big inter-city clash with the San Jose Leon Terry club this Saturday night. Tonight at 8:00 o'clock, Manager Joe Nicholson will send the printers after the undefeated Clayton Cleaners in another practice tilt to sharpen up for Saturday night's invasion.

TOPFLIGHT SOFTBALL AT SUNSET FIELD SAT. NIGHT

Carmel softball fans are in for a real treat this Saturday night at Sunset Field where the visiting Leon Terry's softball nine is slated to cross bats with Joe Nicholson's classy Pine Cone aggregation in an 8:15 exhibition tilt. For a number of years, the Terry club has been considered the best softball team in the San Jose area and they are reported better than ever this season. The Coners journeyed to San Jose for a practice try with the tavern outfit a couple of weeks ago and learned about Terry's terrific power as they received for a 10-2 whipping. In all fairness to Joe's Jolters, they weren't ready for such high class opposition so early in the season and figure to make a real game of it Saturday night. Manager Nicholson will send the reliable Jim Morton to the mound against the nifty visitors with Bill Conlan behind the plate. If husky Jim has trouble silencing the Terry bats, Phil Ramirez and Ky Miyamoto will be on hand to offer their assistance.

CLAYTON CLEANERS STILL UNDEFEATED

Manager Dufur's Clayton Cleaner softball aggregation rolled to two more victories in recent outings, whipping the Marina Merchants, 16 to 7, and trouncing the Navy Line School, 16 to 6, in five innings. The hustling Cleaner gang scored in every inning against the Marina Merchants and had big rallies in the first and fifth frames, scoring five times in both innings. Dionicio Narvaez hurled the win over Marina, giving up 7 hits and striking out 5 Merchant swingers. Paul Ricketson and Bill DeAmaral, each with 3 for 4, led the Clayton hitters in their 12-hit assault against the Merchant hurler, Phil Ojeda.

The second meeting with the Navy Line School turned out different than the extra-inning affair contested in the first game this season. A potent eight-hit third inning produced 10 runs for the spot-removers and the Navy called it quits after the top of the fifth inning. Johnny DeAmaral pitched his best ball of the current season, striking out the side in three of the five innings. Streaks of wildness kept the jittery righthander in trouble and provided all the scoring opportunities for the sailors. Mike Mosolf and Bill DeAmaral led the Clayton hitters, Mosolf hitting 2 for 4, and DeAmaral getting 2 for 3.

Small and large printing orders are quickly filled at The Pine Cone.

The Carmel Pine Cone

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CARMEL OFF TO GOOD START IN JUNIOR LEGION BASEBALL

Strong pitching by Mike Mosolf and Dick Jennings combined with a 15-hit attack against Hollister pitching served to get the Carmel Legion Post 512 a good start in their first outing of the '55 season. Victors, 14 to 3, in a game shortened to seven innings because of the terrific heat and the lopsided lead racked up by the Carmel lads, Post 512 played solid baseball all the way as the infield turned in two snappy double-plays to back up the no-hit pitching of Mosolf and Jennings. Saturday's game was practically a battle between Hollister and Carmel High School teams as varsity players of both schools represented Hollister's Post 69 and Carmel's Post 512.

While Mosolf and Jennings were mowing down the Hollister swingers with no-hit precision, Carmel's hitters were having a field day at the expense of Cy Maze, Hollister High's all-league twirler. Craig Chapman, Carmel rightfielder, hit a home-run over the leftfield fence to climax the 15-hit attack generated by Post 512.

Carmel box score:

	AB	R	H
West Whittaker, ss	3	3	2
Bob Michela, c	2	3	0
Dick Jennings, 3b-p	4	2	2
Craig Chapman, rf	4	1	3
Jim Konrad, 2b	5	2	2
Bill McCormack, 1b	3	1	0
Paul Fratessa, lf	3	1	2
Neil Giarratana, rf	1	0	0
Andy Gray, cf	1	0	0
Tim O'Shea, cf	3	0	1
Mike Mosolf, p-3b	3	1	3

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FATHER'S DAY



A. B. Jacobsen

Monterey County's "Andy" died at his home in Pacific Grove Monday morning. He had been suffering from a heart ailment for several years but his death in his sleep was a shock to the thousands who knew and loved him throughout the county and the state.

For 23 years, "Andy," Andrew B. Jacobsen, had served as supervisor from this district; until the first of the year as chairman of the board. At that time, his doctor told him he had to "go slower" and Andy resigned as chairman, but continued to work hard as member of the board.

At last night's meeting, the Carmel city council passed a resolution expressing the community's appreciation for Jacobsen's long service to the county. Mayor Horace Lyon said "He played a key part in making Monterey County outstanding in the state."

Councilman Francis Whitaker pointed out that Jacobsen "had pioneered zoning, billboard control and beach acquisition in Monterey County."

His astute guidance of county affairs will be missed, but not so much as Andy himself, bluff affectionate, salty and honest.

He was born on July 28, 1890, in Dwight, Illinois, but came to California as a youth. He worked as a plasterer in Pacific Grove and then had his own contracting business. During the years that he was on the Board of Supervisors, he also was the distributor for this area for the Texas Company, and was still maintaining this business at the time of his death.

Besides Mrs. Jacobsen, he is survived by two daughters, Mrs. Madeline Carpenter of San Anselmo and Mrs. Lucille Enderlin

of Calistoga; a son, Neil Jacobsen of Pacific Grove; a sister, Mrs. Marie Iwwerks of Palo Alto; a stepsister, Mrs. Mary Hessler of San Francisco; two stepbrothers, Thorwald and William Nielsen of San Francisco and two grandchildren, Kathy and Deborah Carpenter of San Anselmo.

Private funeral services were held yesterday afternoon at 2:00 o'clock in the Little Chapel-by-the-Sea Crematorium.

The Rev. Hilsdale, S. J. To Be Ordained Friday

The Rev. Paul Hilsdale, S. J. will be ordained a Catholic priest tomorrow in the San Francisco Cathedral. He is the only son of Mrs. Paul Hilsdale of Carmel.

Born in Eureka, Utah, he attended schools in France and England, completed his senior year of high school at Bellarmine Preparatory in San Jose, then studied literature and science at Georgetown University, Washington, D. C. In 1942 he asked to be accepted as a Jesuit, and was admitted to the Novitiate of the California Province of the Society of Jesus at Los Gatos, Calif.

Then followed the regular Jesuit academic program—two years of university-level literary studies, three of philosophy and science, and four of theology. Between philosophy and theology Father Hilsdale was assigned to Loyola High, Los Angeles, where for three years he taught science and sociology.

Currently completing his theological studies, Father has also been editing the Western Jesuit. This is a West Coast bi-monthly magazine that is sent to all who help the Jesuits in their works in California, Nevada, Utah and Arizona. The California Jesuits are also active in Japan and on Formosa, and in other areas of the Far East.

After his Ordination Father Hilsdale will travel to Salt Lake City for his First Solemn Mass in the Cathedral there, June 19. Then he will return to California for two more years of study.

Stevenson School Holds Commencement

Graduation ceremonies at the Robert Louis Stevenson School in Pebble Beach were held in the campus outdoor theater on Wednesday morning at 11:00 o'clock. The Reverend David Hill, chaplain of the school, gave the graduation address and diplomas were awarded by Headmaster Robert U. Ricklefs to two graduates in the high school division and eleven boys completing the elementary school curriculum. The school orchestra under Louis Fragos provided the music, and the board of trustees and the faculty awarded prizes to outstanding graduates and those

David Nixon

David Edward Nixon, a familiar and friendly figure in the life of Carmel for many years, died at a local hospital on Sunday morning. Until his health failed Mr. Nixon was the custodian of the Carmel Post Office where his cheery greetings to friends and acquaintances and his helpful response to all requests endeared him to all comers.

His wife, Clara, died on May 23. They were both active in many aspects of life in the community.

Mr. Nixon was born on September 9, 1875, in Granger, Iowa. He was a farmer in his native state before coming to Carmel.

He is survived by three daughters, Mrs. Dorothy Cone of San Mateo, Mrs. Mildred Doyle of Baldwin Park, and Mrs. Margaret Hirrlinger of San Francisco; seven grandchildren; four great-grandchildren and two sisters living in the East.

Funeral services were held on Tuesday at 2:30 o'clock in the Paul Mortuary followed by burial in the family plot at Mission Memorial Park.

students who had won academic honors during the year.

Valedictorian was senior Ke Bom Kim of Seoul, Korea, and the boy winning academic honors in the eighth grade class was Richard Spaulding, son of Dr. and Mrs. C. Arthur Spaulding of Carmel.

High school graduates were: Ke Bom Kim and William B. Uihlein II of Corona Del Mar. Eighth grade: Roger Brotherton, New Cuyama; Peter Chesebrough, Los Altos; Bayley Dorris, Pacific Grove; Renison Lewis Faxon, Stockton; Richard Lawrence, Carmel; Herman Westinghouse Fletcher, Jr., Carmel Valley; Jay Moorehead, Berkeley; Edmund Pattee, Kirkland, Washington; Ernest Simard, Monterey; Richard Spaulding and David S. Tyson, both of Carmel.

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Board To Open Bids For River Unit Friday

The school board will open bids for the new unit at the River School Friday night, 5:30 o'clock in the high school board room. They will also appoint a building inspector for the job.

Contractors who have told Architect Thomas Elston that they plan to bid are: Taylor and Vial, of Carmel, who built the multi-use room at Woods School; Ekelin and Small of Salinas; Joseph B. Fratessa, and Harold G. Geyer, both of Monterey. Geyer was the contractor for the first

unit at Woods School and for the high school.

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The Time Has Come

By Kippy Stuart

Hedges are a most necessary feature to homes needing wind-breaks or privacy. There are many good shrubs that fulfill these needs; some grow rapidly, others take a generation to mature. The trick is to install the one best suited to your environs. The cypress, that you see all around us, is one of the most unpredictable things that grow. A cypress hedge will finally mature, and, then dollars to doughnuts, will begin to die in spots. I have had occasion this Spring to tear out great hunks of cypress from an otherwise beautiful hedge, and there the thing stands, naked in spots for another generation.

Cypress is addicted to scale, thrip, aphids and any number of other insects, but who ever looks after a hedge? I grieve as I pass homes with established hedges that, through neglect, are on the way out. It is an odd thing, but home owners will take excellent care of a garden and expect the hedge to care for itself. One of the unsightly scenes is a border planting, here at the base, with tufts of leaves all on top. This is a signal for immediate care. Hedges need water. A trench should be made at the base of the plants and filled with water at least once a month. Hedges need fertilizer, but again I ask, who ever takes care of a hedge?

The pittosporum family supply many varieties for hedges. One of the best is called the Australian tea. This shrub grows to great heights, or can be kept clipped to height desired. Pittosporum tobira showers the world with fragrant white, waxy blossoms, and grows to about 10 feet if properly pruned. Pittosporum tenuifolium is

a symmetrical, compact bush; Pittosporum crassifolium is selected for its gray foliage which is distinctive against a darker green.

As you can expect, here I go again, on my favorite for hedge or tree. I don't think there is any shrub in captivity that grows as rapidly, gives such good results, as verticillata. This plant has foliage similar to cypress and can double for a cypress any day. The shrub will grow several feet in one year, and if properly pruned and sprayed will serve better than any fence that can be installed. Verticillata grows from the ground up and small plants in one gallon cans will grow four feet thick, right from the ground to the tip of the branches. In Spring, the verticillata is covered with lemon colored tassels that are a joy to see. I must have installed hundreds of verticillata on this peninsula and have no trouble keeping them growing and maturing.

For goodness sake, now, go out and take a look at your hedges, be kind to the poor things and give them food and drink.

Pop's Progress

Germany
May 20, 1955

My Dear Wilma:

I am having a whale of a time and being treated as though I were the only father and father-in-law in the world. It is very pleasant. I seem to be surrounded by good-looking ladies most of the time. I had lunch with three yesterday.

Last night we drove down the banks of the Rhine. Oh! what beauty! We drove to a place named Rudesheim, and at the restaurant where we ate the food was indescribably excellent.

We started with wine, ordered by Jimmy, who speaks German, and that is the way to start a meal instead of with the proverbial cocktail. We had asparagus with the most delicious butter and whipped cream beaten up together, then an entree of deer meat with a wonderful sauce, balls of mashed spuds and cranberry, all smothered with smooth cream sauce. Different wines were served throughout the meal, and what a dessert we had! Slices of ice cream covered with whipped cream served in a tall wine glass. Off to Holland at 3:00 o'clock this afternoon.

May 26, 1955

Last Friday we drove in the sunshine along the Autobahn (highway) to Cologne. I had spent some time there as a boy where some friends of mine owned the Zoo. The road goes through the most beautiful rolling hills in which are tucked away little villages with a church spire rising to the sky in each one. There were showers, followed by rainbows and

then the border of Holland.

They looked at my passport and looked at me, decided I was harmless and let me into Holland. This is as beautiful a country as one can see anywhere in the world. We drove to Arnheim, then to Nimegon, where I hoped to get in touch with Mrs. Annette Graven's brother. Mrs. Graven is my downstairs neighbor in my beloved Penthouse in Carmel. Her brother is Professor Knipping, a well-known educator and lecturer. He seems to be liked and loved by everyone we spoke to, but, unfortunately was away on a lecture tour.

Bomb damage is still in evidence here in Holland, but the recovery is really remarkable, new and better buildings are going up everywhere. The market place was most interesting. Almost everything was for sale. There was some sort of a celebration going on with a band when we arrived here. Don't know how they knew we were coming.

We stayed at the Atlanta Hotel where our rooms were up narrow stairs. Jim had trouble navigating, being six feet four and having rather large feet. The climbing didn't bother me. I'm an old stair climber. We had our first Dutch meal. Louella ordered a plate of hors d'oeuvres which was so large it took three of us to eat them, and Jim is a good eater. They consisted of several different kinds of cold fish, shrimp, salmon, lobster, and, of course, eel. Then we had pork chops with mushroom sauce. Mushrooms are featured here with almost every kind of meat and very good, too. And so up many stairs to bed with such a high pillow that I had a crick in my neck, which soon loosened up next day with so much to see on the way to Amsterdam.

There were many windmills on the way to Utrecht. Holland seems to have a bicycle for every man, woman and child, and they ride them dodging in and out of the traffic. One sees canals in every direction in this country, with many bridges and houseboats fitted out like homes, with potted plants along the gunwales. The church steeples in every village have been gilded and are an inspiring sight shining in the sun.

We were in Haarlem for lunch. We had an aperitif at a sidewalk cafe in front of a church. It was Cinzano and was delish. Then to the Hong Kong Cafe for lunch, and, after lunch, we drove through thousands of simply dazzling tulips, all colors. You can't visualize the beauty of these tulip beds. The boats come up the canals to

the landing stages which are piled with tulips and go away filled with flowers for market. When we reached the North Sea and looked at it, it was like coming out of a colorful fairyland to face reality.

Next stop was Rotterdam. Most of the cities show bomb damage but Rotterdam really had it. They are building up fast and, being very industrious people, the Dutch work from early morning till dark, which comes about 9:00 o'clock.

On the way to Brussels we picked up a young hitchhiker from Washington State University who was spending his vacation in Europe. Then into Belgium.

Off to England tomorrow.

Most truly yours,
Pop (Opa) Smith

Council Says Yes To TV Company, Ups Sales Tax

(Continued from Page One)

pany rent space on private property to accommodate their attractively screened boxes?

An ordinance making changes in the salary schedule of city officials was given first reading. Raises ranging from \$10 to \$20 a month were given the city attorney, fiscal officer, building inspector, and deputy city clerk and tax and license collector. Stenographer and accountant clerk stenographer did not get a raise.

City clerk's salary is fixed by law during term of office, so continues on at \$350 until April 1956 when it will become \$450 a month. New ranges in the salary schedule were created for the employees of the finance department and will appear in the Pine Cone when the ordinance is officially published.

A. B. Clubb, district representative, and M. Petersen, Monterey Peninsula distributor for Standard Oil Company, presented the city

with a framed seascape, featuring a cypress in the foreground, which the company is using in its publicity this year.

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Student Dance Festival So Successful It Is To Be Repeated This Week End

By SUZANNE ARMSTRONG

Some people have been saying that there is no new, fresh talent in Carmel. Last weekend this reviewer saw a show which refutes that statement more than 80 times over when 84 students of Joanne Nix' Carmel Ballet Academy performed in a Student Dance Festival.

In fact, so successful was the program, designed to be seen by the interested families only, that it has been decided to repeat it this Friday and Saturday evenings for the general public. People who care about ballet and the training and development of children will find it a rewarding entertainment.

Actually some 240 youngsters took part in the three-performance festival. Each evening displayed, during the first half of the program, the prowess of a different group of classes, in short, charming combinations of dances and technical exercises. These are not the usual dull "pupil pieces" but examples of precision almost as thrilling as the Radio City Rockettes, or the petit souris of the finest ballet companies.

Not that every student, starting with the alternately solemn and twinkling four-year-olds in Kinder-ballet up to the almost mature concert group, is a virtuoso performer — though as the evening progresses one finds quite a sprinkling of those—but, every student does display a heightened poise and developing grace which surely are testimony to the quality of Mrs. Nix' instruction.

After the intermission Mrs. Nix' Concert Group of 13 advanced students took the stage with solos, Pas de Deux and Pas de Trois, which displayed the range of their achievements. It would be unfair to single out any particular performer but it must be said that many of these young ladies surpass the standards usually set for professional ballerinas.

The dancers in the concert group were Joan Willicombe and Veronica Taylor in a bit from Coppelia; Donna Sands in a very pretty solo; Pamela Beales, Renee Wurzmahn and Bonnie Wager in La Ronde; Stephanie Cummings and Susan Shirley in the Puss 'n Boots duet from Sleeping Beauty; Bonnie Wager as Cinderella; Gay Goffinet in a Bluebird variation.

Joan Willicombe, Deirdre Carney and Eleanor MacDonald in a Harlequinade; Pamela Beales as Sleeping Beauty; Renee Wurzmahn in a Sleeping Beauty variation; Gay Morris in a modern number to Gershwin music; and Pamela Beales and Bonnie Wager in a Pas de Deux.

A word or two, too, about the theater which is a charming transformation of the Carmel Ballet Academy Studio on Mission Street. Its curtains, lighting and sound equipment make it ideal for this type of dance performance. It must easily accomplish what the Nixes say they desired—to provide a setting which would give their students a taste of true theater without actually being placed on a professional stage. It's a worthy addition to the many little theaters on the Peninsula, and the Dance Festival is a happy prelude to the next in Mrs. Nix' series of full-length ballets, The Nutcracker, planned for December presentation.

FROM A LIBRARIAN'S NOTEBOOK

Time was when booksellers operated by mail from bookstores, or went from library to library with a case full of book jackets to show to the buyer. Today, new methods of selling bring bookdealers to the library's door, in a bookmobile full of books to be examined and evaluated first hand. Such a bookmobile called here last month, bearing art books and pub-

lications on antiques and fine bindings. Two books of our choosing were purchased for us by the Monterey County Library and sent to us on permanent loan. One is by Gaston Diehl and is entitled Henri Matisse. It was published in Paris. The text is in French and it has 140 plates of the artist's work, most of which are in color. A pleasing extra dividend is the added section in the back of the book which explains each plate, and gives pertinent data upon it.

The second book was written by Jaques Dupont, who is curator of historical monuments in France. It was published by Skira in Geneva, which is a guarantee of good color work. The book is divided into three sections, each one liberally illustrated. The work is entitled Gothic Painting, and takes up first The Gothic Age, next Italian Painters of the Gothic Age, and finally Court Art. The text is in English.

Several other new books will be ready for circulation next week.

There are two good biographies. One is by Courtney, and is the story of the life of Laurette Taylor. The other is the life of Rockwell Kent, told by himself, and is entitled It's Me, Oh Lord. Included in the book are reproductions of much of the author's fine art work. Tiger of the Snows is by Tenzing of the Everest Expedition. This book has had very good reviews. Excellent reading is in Clifton Fadiman's Party of the First Part. New to us also is the one volume edition of Carl Sandburg's Abraham Lincoln. Many readers who hesitated to tackle the many volume edition will enjoy the shorter version.

The summer reading club is beginning this week. Remember to send in your youngsters so that they may join in the fun. Story hour on Saturdays will start on June 18. Children from kindergarten through fifth grade are welcome.

Ruth Galvin Thornburg,
Librarian

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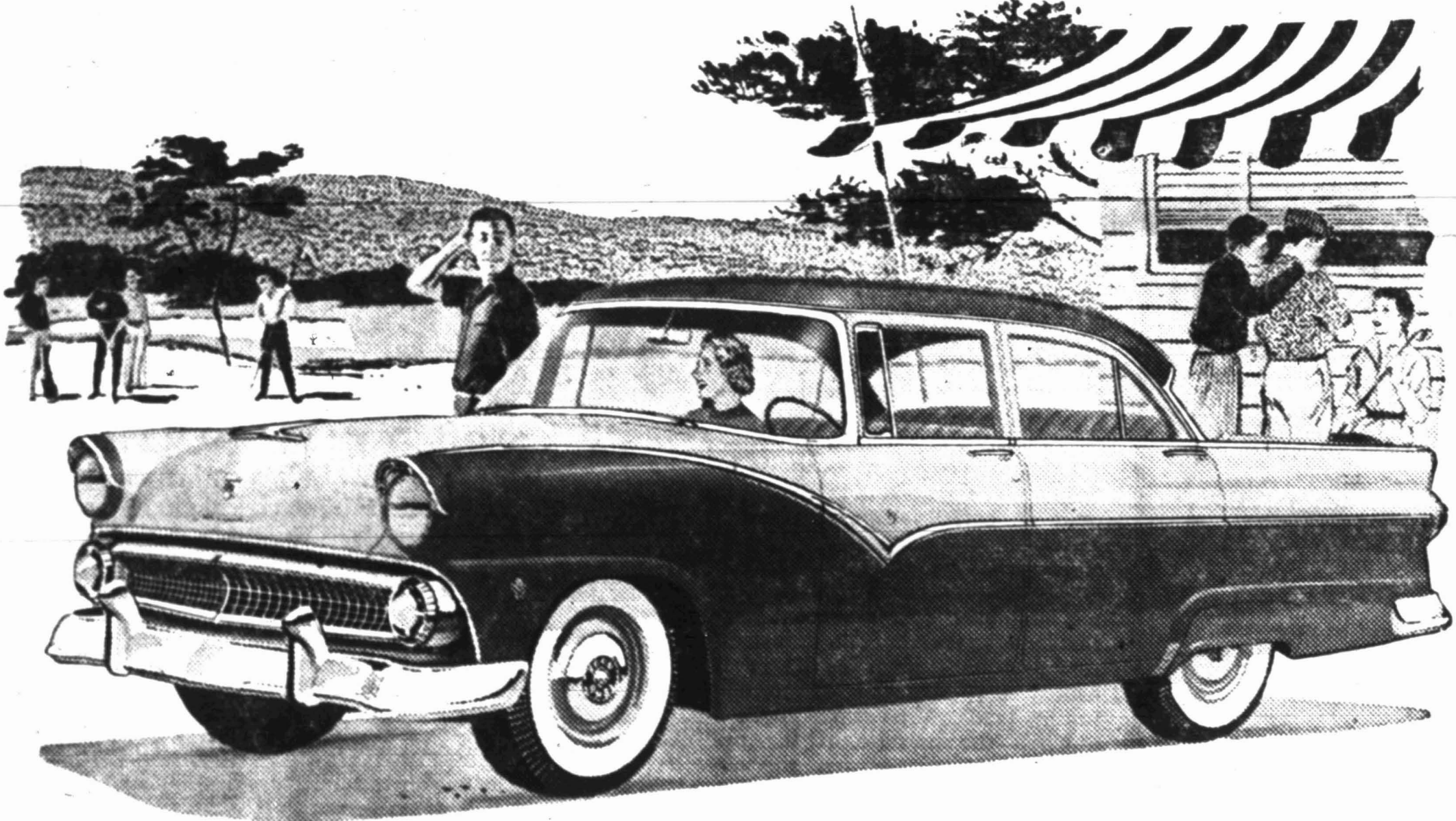
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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

Recognition of efforts in promoting any good cause is always encouraging. This column has now been running regularly for over a year. Although there is no way of measuring directly the amount of local response to its presentation of conservation problems, yet there is no doubt of the effectiveness of its national appeal.

Copies of the Carmel Pine Cone get around to all parts of the country. It is one of those weeklies with a distinctive flavor that gives it a nation-wide reputation. Copies continually land on the desks of Congressmen in Washington and in other highly influential quarters. It is the only weekly newspaper to be found on sale in San Francisco's largest bookstore. Reprints of certain issues of this column give it an even wider circulation, going to prominent specialists in different fields of conservation work. Incidentally, these reprints will be sent free to any readers requesting them.

This far-flung publicity effort is no doubt partly responsible for the recent receipt of a "Certificate in the Cause of Conservation" from America's largest organization of outdoor sportsmen, the National Wildlife Federation. Because it expresses so well the motive behind the work of all sincere conservationists, I am quoting it in full.

"The most that can be expected of any man is that he make the best use of the things that are



Mrs. Mary Wellington Gale of San Francisco was named to the Christian Science Board of Lectureship on Monday at the annual meeting of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts. Mrs. Gale has been engaged in the practice of Christian Science healing in San Francisco and is also an authorized teacher of Christian Science. During the 1920s Mrs. Gale was a resident of Carmel and a Christian Science practitioner here.

made available to him. Man alone has power to alter his environment, and for God and country we associate ourselves together to perpetuate our nation, grown powerful because of our country's unequalled richness of natural resources. The strength of this America today is rooted in the soil, the heritage of this America will be great only so long as its forests endure, its waters live, and its wildlife flourishes. . . . But this giant Antaeus has forgotten, and the wildflower hides, the stream is dry, and the forest dust, and the enemies of beauty and strength are abroad in the land; and, because you saw these things were so, you have enlisted in the cause of conservation, supporting the National Wildlife Federation in restoring, protecting, and conserving our natural and wildlife resources."

I am, of course, a specialist in the field of conservation. My main field of conservation. My main attention is given to the work of conserving wilderness, especially as examples of it are found in the national park system. I am particularly struck by one clause in this citation: "the enemies of beauty and strength are abroad in the land". This sums up in a nutshell the purpose of the national park system and the obstacles that it faces.

All conservationists, however, regardless of their special interests, join hands in furthering the more general purpose mentioned in the last sentence of "restoring, protecting, and conserving our

Junipero Serra Graduation Tonight

Diplomas will be presented by Monsignor Michael D. O'Connor this evening to 14 students who will graduate from the Eighth grade at the Junipero Serra School. Exercises are to be held in the Mission at 6:00 o'clock with the boys wearing forest green robes and the girls dressed in white. This will be the tenth graduation ceremony to be held at the school.

The graduates are Kay Augustine, Christe Belvail, Ann Isenberger, Carolyn Pechon, Karla Rudorf, Susan White, Kevin Bray, John Ellis, Richard Fajardo, Pio Junco, Terry Hall, Walter Helm, Bill Harder and Tyrone Taylor.

The commencement address will be given by Commander E. J. Ford, chaplain at the Naval Air Station in Monterey. Following the exercises Benediction of the Blessed Sacrament will take place. The choir, under the direction of Mrs. R. G. Langer, will sing Ave Verum Corpus by Guilman, Tantum Ergo by Montani, Divine Praises by Browne, and Christus Vincit by Montani.

natural and wildlife resources". Governments and kingdoms and political ideologies of the world rise and fall over the centuries, but the influence of the wilderness on men's lives is unchanging. Its protection is indeed worth the dedication of a lifetime of devotion.

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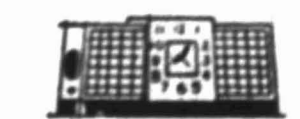
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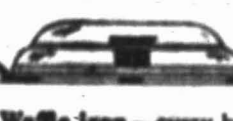
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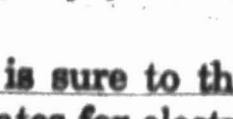
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From where I sit... by Joe Marsh

Sad Note From The Bugle

All of us on the *Clarion* were alarmed to learn that our principal rival in the newspaper field — the *Balesville Bugle* — might have to shut down.

Crops were bad in Balesville last year and one of their factories moved out of town. Just temporary hard times, of course — but the *Bugle* needs help now if it's to survive.

So, this paper is going to scrape up a little money to help tide them over, and we hope other local concerns will do the same. We've seldom agreed with them editorially over the years — but

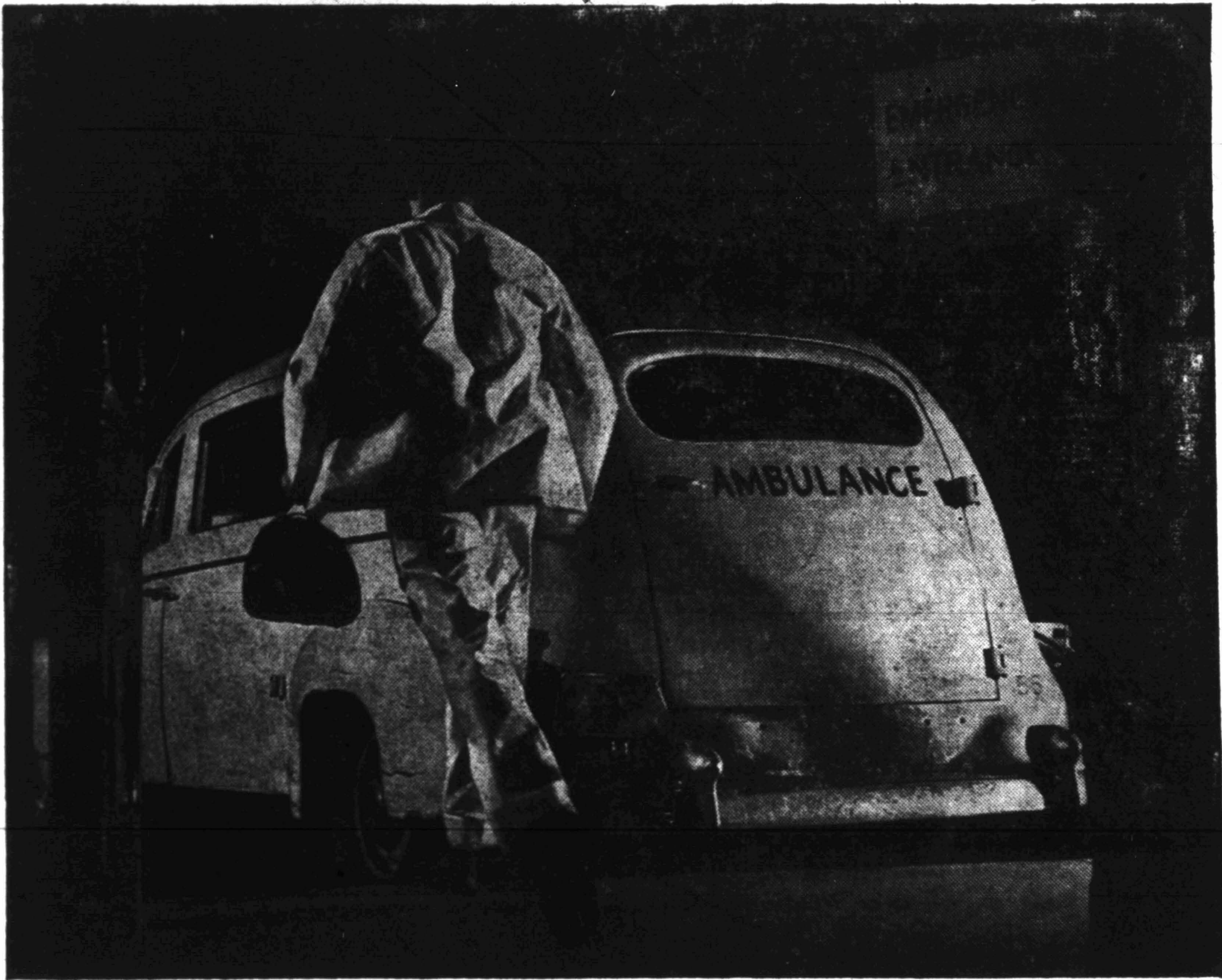
we want their competition to keep us on our toes.

From where I sit, this country needs papers with different points of view — just as it needs people with different ideas and tastes. You may prefer iced tea as a hot-weather cooler... I generally choose a cold glass of beer. But if either of us couldn't express his opinion, and act on it, that would be "bad news" for the whole community.

Joe Marsh

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New Art Shows . . .

By DORA HAGEMEYER

Color is of primary importance in the present show at the Carmel Art Association Galleries. In its complex variety will be found a medium for the expression of a wide range of feeling and observation, becoming almost an end in itself, apart from the subject matter. In such a painting as the beautiful Perugia by Marjorie Doolittle this is true to a remarkable degree, although the drawing and arrangement of forms contribute substantially to the harmony of the whole. The Retreat by Harry Yoshizumi is another inspiration in color, seeming to glow from the atmosphere illuminated by descending light. Dahlias by Jessie MacGregor explores the rich red colors of the spectrum with just enough variety and contrast to give poignancy to the forms, the whole effect consonant and full within a narrow range. Pictures by John Gratiot, Paul Mays, Nell Walker Warner, Cush Walker and John Cunningham are all painted by expert colorists, expressing the infinitely various effects of the vibration of light. Ellwood Graham's Brave Toreador is an integration of color and design, the fine network of superimposed lines allowing the background tones to emerge without overstatement.

Ubahebe Peak, Death Valley by Richard Lofton is a powerful, massive picture in which form and color are so integrated that it is difficult to decide whether the great dominating mountain is more eloquent through the one or the other. It is a picture which certainly evokes respect for the majesty of the earth. Leslie Emery has a remarkable picture in this June show. It is called Street Vendor, the study of an old Mexican woman offering fruit to the passer-by, painted with all the power and detail of this distinguished artist. The expression of sadness, poverty, eagerness and also astuteness in the old weather-tanned face holds the attention closely and invites amazement.

Joe Ataide's picture American Period is not such a challenge to the imagination as his pictures usually are. It is immediately understandable, an old vertical house, tall and pretentious with the grills of the period, having completed the cycle from the admired through the obsolete to the re-admired. It is cleverly executed in striking greens, blacks, whites and faded red. Pounding Rice by Linford Donovan has all the clear shining textures characteristic of this gifted artist's work, the young native girl in her brilliant sarong aglow with life and vigor. Ferdinand Bergdorff has a serene landscape in this month's show: Wild Buckwheat, familiar to dune-walkers, with a sandy path leading up to the glory of the sunset. Patricia Cunningham's Nuns in Paris reminds us once again of the presence of this brilliant painter in our midst. The light transparent coils of the nuns are sketched against the airy background with a sure hand, swift and spontaneous, the cathedral towers rising nobly in the distance. Harold Landaker's painting Riding Horse is notable for its effective contrasts of cypress and cloud, land and animals, painted firmly and with individual verity. Clarence Bates presents a sea picture, Surf at Carmel, executed with oblique brush strokes which direct the swift-crashing wave against the opposing rocks, a very fine piece of work.

Sierra Mountain Stream by Frank Myers is also delightful for its sunlight and blue shadow. The water, deep and blue-green, moves with the flow and fullness of snow-fed streams, and there is no uncertainty about its coldness. The Pink Table by Louise Cardeiro Boyer is painted with heavy textures which become surprisingly delicate at a little distance. The colors, pink, grey and blue are arranged with taste and skill, and the incidental lines of chairs and objects are used with fine discrimination, to give interest and importance to areas of space.

One of Henrietta Shore's best flower studies



COLOSSEUM

*There beside cool colonnades of the sea—
pillared chrysoprase, fan-fluted,
to finger garnet petals, sand-stemmed,
loiter where seaferns
cling to serpentine coves,
listen while winds
intaglio ancient urns,
quicken to layered undertones,
chatoyant,
pressing stone against sea,
sea against sky—
there, among iridescence
I will follow an arcade of gulls
through the centuried columns.*

—DAVINA KOSH



THE CRYSTAL SHIRE

*The glass will break and let in troubled fire,
The scene be shaken into blossoming;
But now enclosed within a crystal shire,
She walks in childhood snow away from spring.
Half-angel, yet, she dreams of silver trees,
Of hills that sleep in stars and shining grist,
Where time is but a flight of milk-white bees
That drop cold honey on her lips and wrist.*

*Remote and proud she moves among the days,
Not actual child, but a glass figurine
Reflecting winter, in whose quiet gaze
Snowlight meets snowlight in a virgin scene.
For a brief while closed in with crystal weather,
The child and landscape merge, are one together.*

—RUTH MOREHOUSE



MIRAGE OF NIGHT

*I have inherited mantilla-lace,
A pattern webbed by spinners in the dark,
Shine-studded with the glint of night's dew-trace,
Illumined by a single glow-worm spark.
The first blend of perfumes is at hand
Fresh brought to me by wind, across a field
Where jasmine curls, and wild azaleas stand
Like maidens holding urns of fragrant yield.
I drink the essence of red clover honey!
The moon is mine, and my all-golden dream
Has crisped birch leaves to count of paper money:
These riches are all mine within the scheme
Of Night . . . but soon that brazen thief, the Sun,
Will filch my treasures from me one by one!*

—RUTH MURRAY JONES

will be found in the alcove, a group of great lilies painted with pure outlines against a background of simple leaves. Isabel Cartwright has an unusually fine flower picture which groups a great vaseful of mixed spring blooms in a dim light against a brighter background—a really lovely painting with a cool fragrant atmosphere about it. Doris Winchell Baker's Drifting Fog is a splendid observation of the ways of wave and sea, painted cleanly and truly. Study by Marjorie Allen, a most unusual portrait, reveals a smooth, careful technique and a sensitive handling of pale tones and flowing lines. In his fine picture of the Sur Country, Arthur Hill Gilbert shows how the chaparral creeps over the contours of the hills, clothing them with invasions of purple, grey and dark green. The deep canyons fold down to the floor of the valley with proud simplicity.

In the foyer among a group of good portraits will be found the charming study of a little boy by Margaret Roeth, a strongly sculptured pastel by Florence Lockwood, two of Linford Donovan's luminous portraits and others by such well-known artists as A. G. Warshawsky, Howard Smith and Leslie Emery.

The Beardsley Gallery has as usual an effectively arranged display of water colors, among which the golden-brown tones of Old Sawmill by Shoemaker call the attention and admiration. Rollin Pickford, Jr., in the freely-sketched Pismo Diggings, uses a minimum of technique to make a very clear statement, fresh and full of life. Rip Matteson's Winter Rendezvous is characterized by its charm of color and surety of line. Water Front by Eugene Baker reveals his fine strong drawing tempered by restrained and closely modulated color. China Beach by Fred Klepich is a most delightful reminder of the beauty of our coast. The jewel-like landscape rises from the little turquoise bay with its golden sand, up the slope of the cliff, past group after group of precisely placed trees, to the paling tones of the distance. Completely real, it nevertheless has an air of fantasy which is alluring and intriguing.

A clever sketch in swiftly brushed black and white by Joe Ataide, the papery red of a kite caught in a tree by Louise Cardeiro Boyer, a pencil sketch by Harvey Williamson, done premier coup and with dexterity, add variety to this month's show. A fine pastel by Royden Martin, Ballet Dancer, reveals the endless possibilities of this medium and attests the scope of the artist.

At the entrance will be found a most effective little painting by Thomas McGlynn, with its network of trees standing as a veil through which a delicate landscape may be seen.

ARTISTS GUILD SHOW

The Artists Guild of America with its gallery at Monte Verde and Ocean presents the work of many distinguished artists in its June show. There are several new paintings by Armin Hansen, among which a small landscape called Over Monterey is particularly delightful. Although he exhibits great diversity of approach to his subjects, Armin Hansen nevertheless imparts an unmistakable and highly individual quality to his work. Springtime and Snow Squall are evidence of this variety within an established excellence.

A noble picture by Paul Lauritz hangs above the fireplace in this interesting gallery. It depicts a full grey river winding through a landscape of autumn snow. In the paintings of this artist, there is always an inherent poetic content, sublimated but expressed through the sequence of delicate greys and areas of subdued light. These sensitive qualities are founded upon firm strength and faultless construction, giving a quiet sense of security and peace.

The Patriarch by Hugo Ballin is a distinguishing feature of this present show. It is dedi-

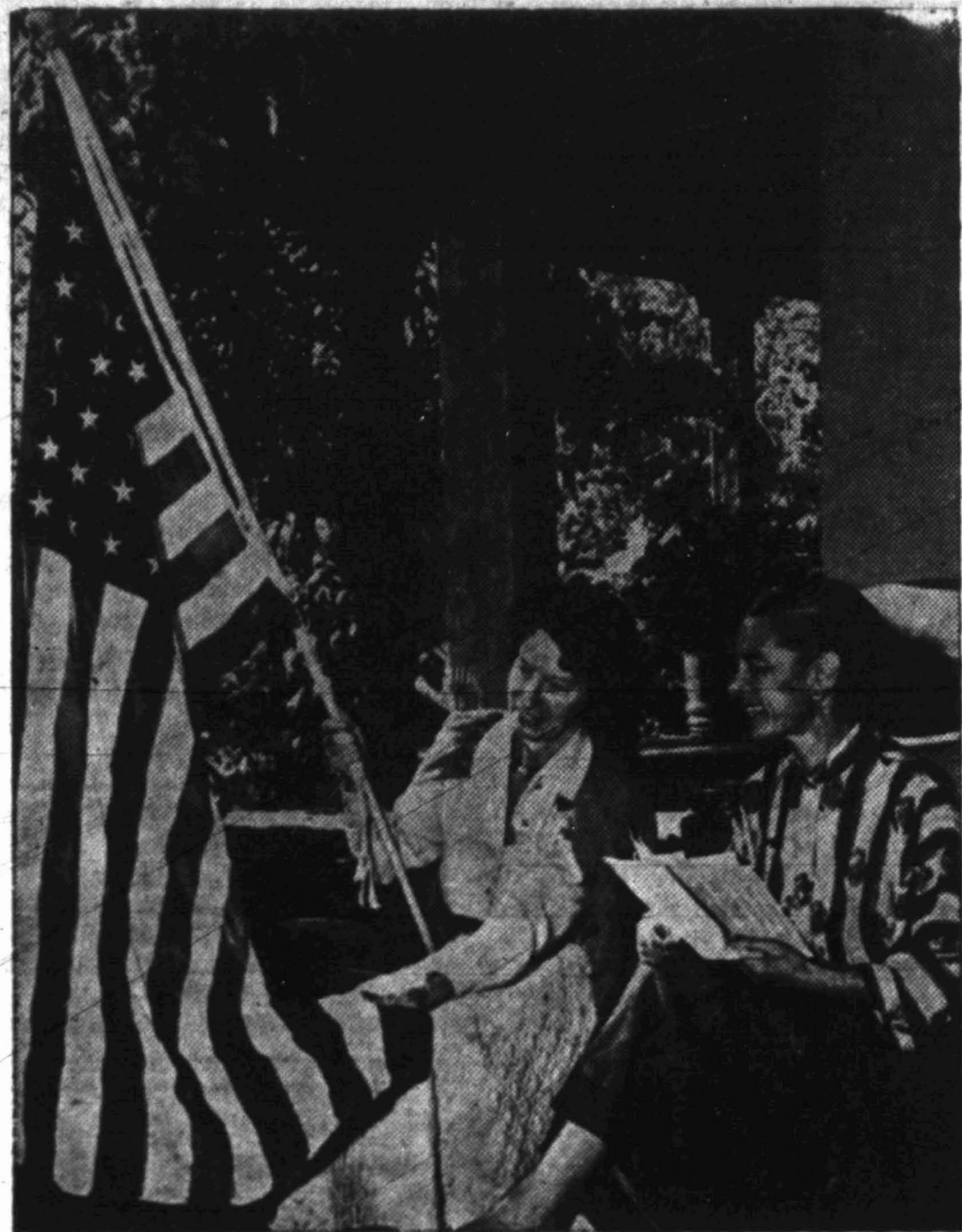
(Continued on Page Nine)

CARMEL CAMERA

By Candida

I now touch off a flash bulb in the face of Carmel's Katie (Mrs. Robert) Aurner, over in the straight and narrow little craft room of the Seaside Youth Center. Katie, looking glowingly like Time's recent cover girl, Claire McCardell, is smocked to the teeth and squeezing out liberal gobs of shining oil paint onto palette-shaped pieces of heavy white paper, which are as eagerly seized by a dozen pairs of hot little hands (and some larger ones) as if they were platters of candy. Katie, too, is a designing woman and loves to share the wealth of her teaching experience in painting with these brush-happy young fry whose emotions might otherwise get released in much less constructive ways. Katie has a special gift for bringing out the Chagall in every gal and guy, and the wall, as you can see, is papered with bold treatments of subjects both abstract and concrete. They hang three shows a year, at the Wharf Theatre, the County Fair and the USO.

This captivating, captivated smile belongs to grey-eyed Carolyn Tyson, who is wearing it on this occasion because that queen-size cake she's standing in back of was baked for her by Youth Center dough girls, as a transient monument to their permanent appreciation... thanking her, with the pastry tube, for the multiple tubes of oil paint with which she keeps them supplied during the year, and for helping Katie Aurner show them how to stroke it on in the most self-expressive way. It's all because this is her last visit to the center before she leaves Carmel Point for her century-old summer home in East Hampton, Long Island, with her sportsman spouse, Jimmy, and ditto son David. The Tysons are bon vivants all, and our Carolyn is a favorite hostess of two coasts. Other baked goods in the vicinity are all those ceramics on the shelves, produced under the canny supervision of Molly Espinshade, and popped into Katherine Allen's kiln. All this hands-across-the-hill beaux arts promotion goes on under the ban-



Mrs. Robert Stanton, left, is the chairman of the Star Spangled Banner project of the California Federation of Republican Women. She is assisted by Mrs. Rosemarie Holt. Both are of Carmel Valley. Aim of the project of the 300 clubs through the state is to make every street in California an avenue of American flags on Tuesday which is Flag Day.

ner of the Monterey Peninsula Volunteer Services.

While we have the subject of painting fresh in our minds, I must show you this picture of the south wall of Mimi Klene's ranchy white adobe abode in Carmel Valley... the wall rearing up in back of her gleaming new grand piano. It is done practically frame-to-frame in pictures, a mixture of oils and water colors, reproductions, etchings, lithographs, aquatints, or what-has-ye. Nowadays, where most of the house is made up of picture windows, leaving so little wallspace for the handmade variety, this strikes us as an inspired way of keeping the visual art alive and pulsing on the home plate. This picture was taken up at Mimi's at the Woman's (interim) Symphony Guild meeting last week, and the sly-eyed woman standing in front of the piano is not the Duchess of Windsor. She is Mrs. Milton Shutes, who usually stands in front of a piano with a violin or viola tucked under her chin. Helen is a "convertible" and plays either one in our so beautifully wing-sprouting symphony.

The combination subject-matter of music and art leads us naturally right into the little Carmel music room of Louise and Gilbert Boyer, against whose white walls smoulder Louise's striking canvas-

es, and around whose grand piano congregate on Sunday evenings people from all corners of the Peninsula who love to play chamber music. Here are oboist and flutist, Lloyd and Patty Clapper of Monterey, violinist Pat Coleman from Pacific Grove, and French hornist Joe Axup of Carmel, with Gilbert at the piano, holding them adroitly and firmly together in a full-bodied rendition that leaves the high, pointed ceiling at least three inches higher. That interesting, intent face among the listeners, with the white bangs and bronzed skin, belongs to former Carmelite, Carmalita Benson, down from Los Gatos for the week end, whose appreciative ear is usually around when there's any music afloat.



Artists Guild Show

(Continued from Page Eight)
cated work, mature and mellow. Crucifix over Guanavato by Leslie Emery is also an outstanding concept painted with characteristic devotion and verity. Dorothy Furuya has several of her apparently simple, yet highly accomplished landscapes, sparing of color yet full of subtle power.

A number of unframed monochromes by Maria Von Ridenstein form an attraction of this well-chosen group, revealing as they do the skill and perception of the expert. A great oak tree dominates an autumn landscape by Percy Gray, one of the more forceful paintings of this well-known artist. Charlotte Morton also presents the portrait of a tree, a powerful oak writhing and twisting in lines of force from the earth to the full-leaved branches. Tahitian Boy Fishing by William Ritschel is somewhat of a departure from the well-known marines of this painter, but nevertheless reveals his skill and technique.

Attracting much attention is the striking picture by Laurence Hosmer called Black Mesa. This is a spectacular painting, the great heavy thunder cloud moving ominously across the desert bearing its potentialities of violence or blessing.

One of the most beautiful pictures Neil Walker Warner has painted hangs on the stairway. It is called The Painted Shawl and in it all the delicacy range and

strength of the artist seem gathered to create a softly luminous atmosphere of great charm. Here she has expressed as a whole what her many lovely paintings have expressed as a part.

On the balcony will be found a fine water color by E. Cashion Mac Lennan called Yachts, as well as excellent work by Florence Lockwood, Paul Lauritz, Patricia Cunningham, Helen Barker and many others. Altogether it is a most attractive show which should not be missed either by connoisseur or layman.

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Susan Hirst in Cap and Gown

The Cap and Gown honor society at Stanford selected 19 new members recently and among them was Susan Hirst, daughter of Mr. and Mrs. Charles Hirst of Carmel. Susan graduated from Carmel High School in 1952 which she attended for one year, having been born and raised in the Philippines where her father was in business. At Stanford she has been a junior sponsor this year and next year will be a senior sponsor in Roble Hall, the freshman women's residence. Cap and Gown members are chosen for scholarship, leadership and service to the university. Susan will spend the summer in Jackson Hole, Wyoming, where she and a Stanford classmate have jobs.

Carmel Graduates at Hartnell

There will be two graduates from Carmel at the exercises to be held on the evening of June 10 at Hartnell College. They are Frank Cleary and Renee Sears. Frank is the son of Colonel and Mrs. Alexander W. Cleary of Carmel and was a player on the football team at Carmel High School. Following graduation he served in the Navy in Cuba and North Africa before continuing his education at Hartnell. He and his wife and baby son now live in Pacific Grove but expect to be in San Jose next fall when Frank enters San Jose State.

Nicki and Ellen Entertain

Rancho Del Monte pool in Carmel Valley was well filled on Friday afternoon when Nicki Wilson, daughter of the Rod Wilsons, and Ellen McKelvey, whose parents are Mr. and Mrs. Paul McKelvey, entertained 48 of their classmates in the seventh grade at Sunset School. Dinner followed the swimming, and dancing followed dinner, at this gay end-of-the-year-at-school celebration planned by Ellen and Nicki.

Lieutenant Kallenburg Retires

On June 1 Lt. Gordon L. Kallenburg of Robles Del Rio retired after more than 20 years in the Navy. He was chosen to attend the General Line School as a student in 1952 and remained here after completing the course as a member of the staff. Now he and his wife and two children, Gordon and Kenneth, plan to establish their permanent home in Massachusetts.

"C. J." Gets M.A.

Carmelita Jennings Fortier received an M.A. degree in Medical Social Work from Saint Louis University at commencement exercises Tuesday. She received her A.B. degree from Seattle University, Seattle, Washington, in 1953. A graduate of Carmel High School, Carmelita (C. J. to everybody around Carmel) is the daughter of Mr. and Mrs. George Fortier.

Weston on Convention Committee

Dr. Ralph Weston, D.V.M. of Carmel, is a member of the local arrangement committee for the 67th annual convention of the California State Veterinary Medical Association which will be held in Monterey, June 20-22. Over 400 veterinarians are expected to attend the meetings which will be held in the Casa Munras.

Von Richters to Hawaii

Tuesday, Mr. and Mrs. Hans Von Richter were excited when they left Carmel for San Francisco, but more excited was their eight-year-old son, Gordon, because on Wednesday the three of them were aboard the Lurline for a trip to Hawaii where they will remain till the first of July. Young Gordon plans to swim in the surf and play in the sun and just have fun along with his parents. The Von Richters have been residents of Carmel for the past four years, having come here when Mr. Von Richter was appointed to the Army Language School as an instructor in German.

John Blinks Wins Prize

Among the outstanding senior students at Harvard Medical School is John Blinks, son of Dr. and Mrs. Lawrence R. Blinks of Agujito. John was awarded the second prize of the Boylston Medical Society in annual Class Day ceremonies in the Medical School Quadrangle last week. He plans to intern in medicine at the Peter Bent Brigham Hospital in Boston. His parents are now on their way home from the East and will be here shortly, in time for Dr. Blinks to assume his duties as director of the Hopkins Marine Station when the summer session opens on June 27. He and Mrs. Blinks have been away since last September in Washington and Italy. John was valedictorian of the class of 1948 at Carmel High School and graduated from Stanford in 1951.

Kiwanis Hears Harrah

At the Carmel Kiwanis luncheon on Thursday, President A. K. Poffenberger introduced Eugene Harrah, who spoke on Camp Loma, the Girl Scouts' summer playground on Eureka Canyon in the Santa Cruz Mountains. The camp development committee, of which he is chairman, has worked to place the site in shape so that it now qualifies as a Class A camp. With the aid of local contributions of money, labor and materials, they have employed a caretaker, built a new dam, installed plumbing, baths, power plant, infirmary and a concrete dining area. The buildings have been repaired and the swimming pool refurbished.

The campers will use the facilities during July and August. The Kiwanis Club will give a camper-ship of \$37.50, the amount needed for two weeks' stay. This gift sends a Peninsula Girl Scout to camp, who has qualified for the privilege, but whose family cannot afford to spend the money.

Tasha is Ten

A big cake adorned with a picture of the Bay School in colored icing was the sensation of the afternoon at Tasha Doner's tenth birthday party on Saturday. Tasha invited the whole student body of Bay School and several other friends to help her eat the cake, served with ice cream and strawberries, and preceded by a luncheon of hot dogs and corn on the cob. All this was served in the gaily decorated patio of Rosa and Don Doner's home at Carmel Highlands, and afterwards the children were driven in to the movies. The young people who joined Tasha in celebrating this never-to-be-forgotten tenth birthday were Tess and Tim Read, Marjory and Cindy Lloyd, Honey Williams, Jerry Zellhoefer, Mike Whitehead, Shelley Waddington, Cynthia Self, Alice and Boz Williams, Kathy Hellam, Janie Martin and Betsy Baxter.

Business Association Meeting

The Carmel Business Association will meet on Wednesday at Holman's Guest Ranch in Carmel Valley for their annual barbecue-business gathering. Cocktails will be served from 6:30 o'clock till 7:30 o'clock when dinner will be served. Guests and members are invited to attend the party and meeting and those planning to be present are asked to make reservations with Helen Wilson at 7-6692.

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Zoe Kernick is Mrs. Draper Now Dark-haired Zoe Kernick, who was a familiar figure around Carmel several years ago, before she left for Mexico and San Francisco, is now married to George Tuckerman Draper. The wedding took place on May 18 in San Francisco and Zoe and her husband are living in Sausalito at 77 Sunshine Avenue.

Mike Ricketts in Maneuvers

The 1st Provisional Marine Air-Ground Task Force is due to participate in maneuvers on the islands of Oahu, Maui, Hawaii and Kauai and right in the midst of it all will be Mike Ricketts, son of Mr. and Mrs. Gene Ricketts of Carmel, who is with the 1st Amphibian Tractor Battalion stationed at Kaneohe Bay in the Hawaiian Islands.

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Tomorrow afternoon, as soon as school is out, the whole 8th grade at Sunset School will be driven over to the Del Monte Gardens for the skating party which Lynne Campbell, daughter of Mr. and Mrs. Gordon Campbell, is giving for her classmates who will graduate with her on June 16. Dinner will be served to the hungry skaters and games will be played by the assembled guests at this celebration of the end of their years together at Sunset School.

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Louise Harber Engaged

Mr. and Mrs. Floyd E. Harber announce the engagement of their daughter, Louise, to Clarence C. Townley III, son of Mr. and Mrs. Clarence C. Townley, Jr., of Pacific Grove.

Louise grew up in Carmel and attended Carmel schools from the kindergarten through high school from which she graduated in 1949. She continued her education at Monterey Peninsula College and is now employed in the finance office of the Monterey school system. Her parents have been active in many phases of Carmel life and her brothers are Victor, Arthur and David Harber.

Clarence, or Jerry as he is known to his friends, came with his parents to the Peninsula from Pennsylvania in 1949. He is a graduate of the Williamson Trade School in Media, Pennsylvania, and is at present employed by Comstock Associates. Last March he received his release from the Sea Bees with whom he had been serving as a Petty-officer, 3rd class, in the Philippines.

Louise and Jerry are planning to be married in September.

Rigdon Visits

Colonel and Mrs. Jonathan Rigdon are occupying the guest cottage of their Carmel home on Lincoln Street this week. Colonel Rigdon is now stationed at Camp Hanford in Richland, Washington. They are visiting their daughter, Edith, who graduates from Monterey Peninsula College next week. Jonathan, their son, is completing his junior year at the University of Washington and is planning a career in architecture. He recently won the first award in the college art show in Seattle. Both Colonel and Mrs. Rigdon were residents of Carmel while Colonel Rigdon was stationed at the Presidio and his family remained here while he was in Japan during the war years.

Bordens Off for Summer

Anne Borden had a lilt to her voice when she left on Wednesday bound for Los Angeles, and then on East to New York, Washington and Pennsylvania where she will visit relatives for three weeks. In the meantime, her husband, Don, will leave with the two little girls, as soon as his teaching duties at Monterey Peninsula College are completed, for Vista in Southern California where he will stay with his mother until Anne returns from the East. Then they are both going to find a beach cottage near Los Angeles and Anne and the children will lie in the sun all summer while Don studies at

U.C.L.A. for his master's degree. During their absence their Carmel home will be occupied by John Burr who is at present in Nevada but expects to be back in Carmel next week with his wife, Ellie, and his son, David.

Elliott and Bunn Graduate

Michael Elliott, son of Dr. and Mrs. Del S. Elliott of Carmel, will receive an Associate in Arts degree this afternoon at the commencement exercises of Menlo College. This morning, when graduation ceremonies were held for the high school division of Menlo School, Thomas M. Bunn, Jr., son of Mr. and Mrs. Thomas M. Bunn of Pebble Beach, received his diploma. Tommy has been active in student affairs at Menlo School having served as secretary of his class and on the athletic committee of the student body. This week he received an award for his work as manager of the basketball team and for membership on the golf team. He was also on the baseball and tennis teams of the school and a member of the Block M Club.

Robert Chase Honored

Sigma XI is a national honorary society for the promotion of research in pure and applied science, and membership in it recognizes demonstrated research ability and publication of high caliber papers. Robert A. Chase, son of Mr. and Mrs. King M. Chase of Pebble Beach has been elected to the California Institute of Technology chapter. He is studying aeronautics at the school as a graduate student. He previously graduated from Stanford University.

Shower for Carole Byers

Sunday afternoon the living room of the Carl Daniels' home was the setting for the miscellaneous shower which Carole Short gave for Carole Byers. Carole will be matron of honor at Carole's marriage on June 18 to Mike Farrell. Present, also, were the two bridesmaids Carole has chosen, Edith Rigdon and Pat Chedester. The gifts were on a low table before the fireplace and bowls of roses were placed about the room, the flowers gathered from the Daniels' lovely garden. Those who came to shower Carole with varied presents were her mother, Mrs. Laud Byers, Mike's mother, Mrs. Francis Farrell, Carole's mother, Mrs. Carl Daniels and Miss Manda Moerer, Mrs. Edward Bivins, Miss Vicky Bivins, Mrs. Adele Dankworth, Mrs. C. J. Raymond, Mrs. Marie Doctor, Mrs. Helga Chenaut, Mrs. Charles Frost, Miss Lucia Hallock, Mrs. Frank Lloyd, Mrs. Dick Weer, Mrs. Harold Kruse and Miss Deanna Daniels. Invited to the party but unable to be present on Sunday were Mrs. Edmund von Hasseln, Mrs. Talcott Bates, Mrs. Cecil Murphree and Mrs. Paul Chedester.

Robin Robison Wed

Pink peonies and pink candles adorned Carmel Mission on Saturday morning when Robin Robison became the bride of Lieutenant James Patrick Vaughn in a ceremony performed by Monsignor Michael D. O'Connor.

Robin, escorted to the altar by her father, Colonel Shelburn Robison, wore a waltz length gown of white embroidered net made with a square neckline and a tiered skirt. A crown of pearls held her finger-tip veil in place and she carried a bouquet of orchids, bouvardia and lilies of the valley.

Her matron of honor was Mrs. Robert Wahl and the two bridesmaids were Mrs. Kevin Walsh and Miss Joyce Fleming. All three wore dresses of pink dotted swiss with short jackets of white organdy. Their flowers were carnations in various shades of pink. Alexandria Robison, the bride's sister, was flower girl with a wreath of flowers in her hair, harmonizing with her pink net dress over pink taffeta.

Best man was Samuel Robison, brother of the bride, and the ushers were Kevin Walsh, Robert Wahl, Richard Costigan, James and John Sully and Pierre Macbeth. Mark Guerin sang during the ceremony.

The reception was held at the Naval School in the lounge and sunken garden, where strolling musicians wandered among the guests. Mrs. Robison received wearing a powder blue Italian silk ensemble with matching accessories. Miss Carolyn Campbell passed the guest book.

Before leaving for a honeymoon in Santa Barbara, Robin changed to a red and white tie silk dress over which she wore a red duster. Her shoes and bag were of black patent leather and her hat was white.

Robin and her husband will live in Coronado where the latter is now stationed. They met while he was attending the Naval School in Monterey.

Music Society Officers

The Carmel Music Society elected officers for the coming season on Friday night at the home of Mrs. Horace Dormody. Dr. Harvey Marshall was chosen for president. The first and second vice-

presidents, respectively, are Mrs. James Cooke, Miss Angie Machado and Arthur Lehmann. Recording secretary is Mrs. Carl S. Rohr. Miss Flora Stewart will be corresponding secretary. Leonard Abinante is treasurer for the year.

Events at Town House

Charles Dawson will show two colored films at Town House on Wednesday afternoon at 3:00 o'clock, the first, Life on Western Marshes and the second, Flight to California. Tea will be served after the movies.

A group exhibit of paintings of barns is now on display at Town House and may be viewed from 10:00 o'clock till 5:00. Chess is played on Thursday afternoons, cards on Fridays, and on Tuesdays, a painting group meets in the Studio. Woodcarving is on Friday afternoons. Newcomers are always welcome.

New Folk Dance Class

A beginning class, to be known as the Junior Hot Timers, will start in the Carmel High School library on June 17 at 8:00 o'clock. Instruction in square, round and folk dancing will be given by Dick and Marge Bennett, and those interested are asked to be present that evening.

County Symphony Picnic

The annual picnic which the board of directors of the Monterey County Symphony Association give for the members of the orchestra will be held on Sunday, starting at noon, at the home of the Franklin Dixons in Carmel Valley. Bathing suits are in order for a swim in the pool and lunch will be provided for all players and directors and their families.

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Michael Volotira

Word was received yesterday of the death of Michael Volotira in a San Jose hospital on Tuesday after a lingering illness. He was a native of Hungary where he was born in 1855. He came to the United States in 1901 and has been a resident of Carmel for the past 12 years. A tool and die maker by trade, Mr. Volotira was employed in the mechanical department of the Carmel Theater. He made his home with his wife, Myrtle, at Torres and Fifth.

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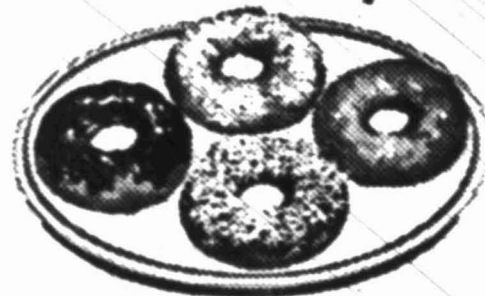
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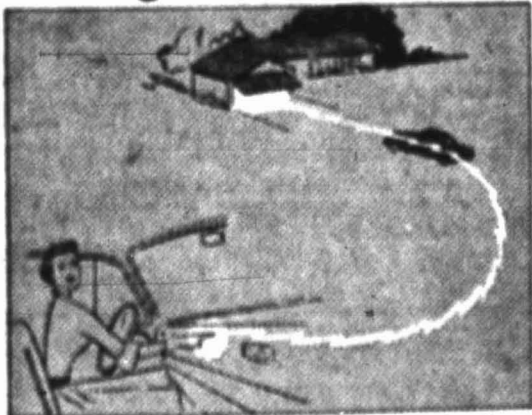
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Phones: 7-3887 - 7-3888
P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$8.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

EXCLUSIVE LISTINGS - BARGAINS

CHARMING 2 bedroom newly furnished secluded cottage. Beautifully landscaped. \$10,650. Terms.

NEWLY Painted 2 bedroom home near village. Fireplace, garage. South of Ocean. \$8750. Terms. \$1200 down.

2 BEDROOM nicely furnished, 6 years old. Near shops. \$10,700.

QUALITY HOME situated on large landscaped lot. 3 bedrooms, 2 baths, dining room, large living room, patio, hardwood peg floors. Choice area. Terms to reliable purchaser. Excellent value.

FLORENCE LEIDIG
Here since 1917
Carmel Theatre Building
P. O. Box 552
Phone 7-7213 Res. 7-7239

FOR SALE—Completely furnished 2 bedroom house, 4 blocks south of Ocean. \$15,500.

FOR RENT—A large 2 bedroom house with dining room, 2 car garage. Unfurnished. \$125 a month.

THE VILLAGE REALTY
Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel 7-3754
Evenings 7-3243

\$11,500—Fully furnished 1 bedroom home near beach.

\$18,500—3 bedroom, 2 bath home south of Ocean Ave. and near beach.

WE HAVE several rentals, including guest cottage near beach.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone 8-9189
Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050 or 7-4258

OWNER SELLING this dramatically different Carmel home with quality construction throughout. 3 bedrooms, 2 baths, 30 foot living room, family room, 2 fireplaces, near beach and shops. View. Will take smaller house in trade. Phone 7-3650 or write Box 985, Carmel.

MELLIE EMERSON, Realtor
Dolores at 5th. P. O. Box 535
Home Phone 8-0035 Office 8-0072

ASSOCIATES
Virginia & Reginald LeMon 7-3751
Frank James 8-0234
Dr. A. C. Braly 7-7724
Col. T. C. Spencer 7-3316

For Rent

SMALL COTTAGE available for couple willing to do part time housekeeping and gardening. 3 miles from Carmel. Own transportation necessary. References required. Write Box G-1, % M. A., Carmel.

OFFICE ROOMS for rent. Patterson Building, 6th and Lincoln. Phone 8-0247 for information.

FOR RENT on the Point, small cottage, living room with fireplace, kitchen, bath and dressing room. Nice garden. Telephone 7-3696.

APARTMENT WITH fireplace and carport for adult for rent by the week, or single room if desired on Dolores St. Telephone 7-7407.

FOR RENT—Attractive stucco house, 2 bedrooms, tile bath and kitchen, dining room, living room with fireplace, 2 car garage. Immediate occupancy. Phone 7-7391.

CARMEL One bedroom unfurnished house, large rooms, fireplace, modern kitchen, garage. Good condition, close in. Reasonable rent. Ideal for two. Carmel 7-3097 between 7-9 a.m. and 7-10 p.m.

Miscellaneous

SEEDLING BEGONIA PLANTS
Now ready for Planting
CARMEL VALLEY BEGONIA GARDENS.

FOR SALE—ANTIQUE MAHOGANY DROP LEAF DINING TABLE, 40" x 48", \$125. BLUE CHINESE RUG, 8 x 10', \$200. MINTON CHINA TEA SERVICE FOR 8, \$75. Telephone 7-6271.

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nationwide Moving
Agents for Allied Van Lines, Inc.
Office: Sixth & Mission
Office Ph. 7-6052 Res. 5-3965

PIANOS AND TELEVISIONS for rent. By the day or month. Pianos as low as \$5.00 per month.

ABINANTE MUSIC STORE
425 Alvarado St., Monterey
Phone: 2-5893

CHILDREN'S RESALE SHOP
1416 Del Monte, Seaside

FOR SALE Boys' suits and sports coats. Girls' coats, dresses, skirts and sweaters. We need children's good outgrown clothing.

LITTLE GEM LAUNDROMAT
Junipero & 4th Phone 8-9970
TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now **FINISH ALL FLAT WORK**—wash dresses, blouses—**SHIRTS**—in a matter of hours instead of days.

Automobiles For Sale

"Carmel's Largest Automobile Dealer!"
FOREIGN CAR CENTER
4th & Mission, Carmel
Carmel 7-3385

MERCEDES BENZ, Type 300, wanted by private party. Must be a one owner late model, and in top notch condition. Write Pine Cone, Box G-1 % JJW. or phone 7-3881.

Real Estate

MAGNIFICENT VIEW lot \$3975.

CARMEL HOMES—2 bedrooms \$8500 and \$9000. Small cash, easy terms.

ATTRACTIVE HOME—3 bedrooms, 2 baths, 2 lots, garage. \$15,500. Terms.

HOME and income, large furnished duplex. Spacious grounds. \$16,000.

LAURENCE DE ADLERSHELM, Realtor
Ocean Avenue between San Carlos & Mission
Carmel 7-6410 & 7-3512

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers
Office Phone 7-6913
Dolores at 5th, Carmel
Ray Gibbs Res. 8-0257
Guy Stohr Res. 2-0245

BUYING OR SELLING A BUSINESS
Call or See
RICHARDSON-AITKEN AGENCY
117 Pearl St. Phone 2-8031

WANT TO BUY or lease, small cottage or home and guest cottage, preferably furnished. Might consider trading small home in Los Gatos for part payment. Fremier, 58 N. Santa Cruz Ave., Los Gatos, El 4-3720.

START WITH EVERYTHING NEW. CLOSE IN.
3 bedrooms with extra large closets. 14 x 21 living room with fire place. Sep. dining room. 2 baths, stall shower. F. A. Heat. Choose your own colors. An ideal family home, only \$17,000.

ARTHUR T. SHAND
Dolores Street next to Western Union
7-4116 7-7402 7-6258 9716

Services Offered
ALTERATIONS
By Fashion Expert
Golden Bough Court, Apt. 3
Phone 7-4268

VILLAGE LAUNDROMAT
Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish.
Fast Efficient Service
5th & Mission, Carmel Ph. 7-6809

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

INVISIBLE REWEAVING
Fabricon or French
Mrs. Harry G. Lachmund
Fabricon Guild Expert
W. Side Lincoln between 4th & 5th
2 blocks from Post Office
Prompt Service Phone 7-6567

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

HILLTOP HOUSE with a view. 2 bedrooms and bath, shake roof, large lot, carpeting and many other extras. Realistically priced at \$16,500.00.

Phone days: 7-3849

GLADYS R. JOHNSTON, Realtor
Pine Inn
Phone: 7-3849
Mrs. Dee McGregor
Loreto Candy
Warren Johnston

Business Opportunities

WONDERFUL INCOME OPPORTUNITY: LITTLE CASH BUT BIG FUTURE. HOUSES IN BEST PART OF CARMEL. PAYMENT REASONABLE, BUT YOU MUST HAVE SOME READY MONEY. YOU CAN DO IT YOURSELF. FURNISH, PAINT, GARDEN. BEAUTIFUL TREES. THESE HOUSES ARE OF RECENT CONSTRUCTION AND UP TO BUILDING STANDARDS. WRITE RLS % PINE CONE.

Situations Wanted

AN EDUCATED GENTLEMAN—University graduate, age 40. Excellent appearance and personality. Seeks position where his talents would be helpful to his employers. Has been College instructor, tutor and educator in private home. Teacher of four languages. YMCA School Manager. Would consider companion to elderly couple. Can drive car, and is conversant with traveling at home and most countries in Europe. Very nominal salary asked for services. Exceptional character references. Write Box C. J. % Carmel Pine Cone or Phone 7-4131.

Exchange

EXCHANGE 2 bedroom apartment, Claremont area, Berkeley, for Carmel Cottage for a few weeks. Shirley Jones, 2837 Webster, Berkeley.

COLLEGE PROFESSOR will exchange San Francisco Bay view house. Adults only—four to ten days between July 9-23, for small view house, fireplace. Two adults. Write details. Owner, 3680 21st St., San Francisco.

Rooms For Rent

ROOM FOR RENT—\$8.00 per week. Separate entrance. Sunny, quiet, close to town. Phone 7-6102.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY ON WEDNESDAY, JUNE 15, 1955, AT THE HOUR OF 4:00 P.M. WILL CONSIDER AND ACT UPON THE FOLLOWING:

(1) Application of The Church of the Wayfarer for a Use Permit for a period of Ninety Days (90) to hold church services in the Golden Bough Playhouse on Lots 11, 12, 13 and 14, Block C, Addition No. 1 to Carmel-by-the-Sea, in the A-1 zone, on the West side of Monte Verde Street between Seventh and Eighth Avenues during remodeling of the Church.

(2) Application of Estate of Anna Brown Holt for a Use Permit to establish as a building site the West 70-feet of Lot 8, Block C-2, Addition No. 8 to Carmel-by-the-Sea, in the R-1 zone, containing 5600 square feet, on the Easterly side of Del Mar Avenue (abandoned) with access from Scenic Drive, over an easement 9.5-feet wide.

SAID APPLICATIONS ARE MADE UNDER THE PROVISIONS OF SECTIONS 995, 1010, 1012, 1013, and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: June 6, 1955.
PETER MAWDSLEY,
City Clerk
Date of Publication: June 9, 1955.

Nites: 7-6791

Henry Newman
Lou Allaire, Insurance

LEGAL ADVERTISEMENT

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Section 6830 and Sections 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of the parcel of said contiguous territory hereinafter described, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

That certain real property situate in the County of Monterey, State of California, described as follows:

A part of the Rancho Canada de la Segunda, Monterey County, California, and being a portion of Lot 17 as shown on the Partition Map entitled, "Partition Map of Hatton Property in Rancho Canada de la Segunda, Monterey County, Calif., surveyed by H. F. Cozzens and Wm. Davies, Salinas, Calif., 1926", which is annexed to the order of the Superior Court of the State of California, in and for the County of Monterey, made on March 17, 1927 in the Matter of the Guardianship of the Persons and Estate of Elizabeth McAulay, et al., minors, a certified copy of which order and map was recorded March 17, 1927 in Volume 109 Official Records at page 1, Monterey County Records, and more particularly described as follows:

BEGINNING at a spike driven in the center of a wooden bridge hereafter referred to as corner "A", on the center line of the present traveled old County Road leading to Carmel-by-the-Sea, said point of beginning is 10.40 feet South and 936.25 feet East from station 28 on the Westerly boundary of said Lot 17, running thence along the boundary line of the Carmel Sanitary District, to-wit: along said center line of the present traveled old County Road on a curve right (the center of which bears S. 80° 55' E., 270. feet distant) for a distance of 82.07 feet; thence on a curve to the left (the center of which curve bears N. 63° 30' W., 580 feet distant); for a distance of 313.81 feet; thence on a curve to the right (the center of which curve bears N. 85° 30' E., 420 feet distant) a distance of 267.56 feet; thence N. 10° 24' E. 129.92 feet intersect the center line of the present traveled Old Carmel Mission Road leading from Carmel-by-the-Sea via "Old Carmel Mission" to Carmel Valley at a point hereafter referred to as corner "B"; thence along said center line of the Old Carmel Mission Road toward Carmel Valley on a curve to the left (the center of which curve bears N. 3° 58' W., 252.4 feet distant) for a distance of 93.60 feet to a station, from which a 4" x 4" post bears N. 25° 12' 55" W., 30 feet distant, and a 4" x 4" post bears S. 25° 12' 55" E. 30 feet distant, each marked H30, BC; thence N. 64° 47' 05" E. 423.0 feet to a station from which a 4" x 4" post bears N. 25° 12' 55" W., 30 feet distant, and a 4" x 4" post bears S. 25° 12' 55" E. 30 feet distant, each marked H29, EC; thence on a curve to the right (the center of which curve bears S. 25° 12' 55" E. 192.2 feet distant) for a distance of 184.40 feet to a station, from which a 4" x 4" post bears N. 29° 45' 35" E., 30 feet distant and a 4" x 4" post bears S. 29° 45' 35" W., 30 feet distant, each marked H29, BC; thence S. 60° 14' 25" E. 149.0 feet to a station, from which a 4" x 4" post marked H27, EC, bears S. 29° 45' 35" W., 30 feet distant, and a granite monument

LEGAL ADVERTISEMENT

bears N. 29° 45' 35" E., 30 feet distant; thence on a curve to the left (the center of which curve bears N. 29° 45' 35" E., 359.9 feet distant) for a distance of 317.05 feet to a point, hereafter referred to as corner "C", at the intersection of said center line of the Old Carmel Mission Road with the center line of the California State Highway official designation V-Mon-56-H; thence S. 33° 56' 30" W., along said center line of the California State Highway (said center line for a distance of 1157.85 feet being also the boundary of the Carmel Sanitary District) 1814.80 feet intersect said center line of the present traveled Old County Road leading to Carmel-by-the-Sea at a point hereinafter referred to as corner "D"; thence leave said Highway and running along the center line of the present traveled County Road, N. 54° 42' W., 112.79 feet; thence on a curve to the right (the center of which bears N. 35° 18' E., 200 feet distant) for a distance of 127.00 feet; thence N. 18° 19' W., 233.51 feet; thence on a curve to the right (the center of which bears N. 71° 41' E., 400 feet distant) for a distance of 191.29 feet; thence N. 9° 05' E., 65.61 feet, to the point of beginning.

CONTAINING 23.75 acres of land, more or less.

2. That the total assessed value of the aforesaid described property as shown by the county assessment roll of July, 1954, as equalized, is as follows: \$8,300.00.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, We respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof, take the necessary, proper and legal steps to alter the present existing boundaries of said Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Property Owner
The Carmel Company,
a Corporation
Description
Portion of Rancho Canada de la Segunda as heretofore described.

Valuation	Impr.	Total
Land \$8300.	xx	\$8300.

By W. L. Hudson
Vice President
By Judson T. Stull
Secretary

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

W. L. Hudson being first duly sworn, deposes and says: that he is the Vice President of The Carmel Company, a corporation, and that he makes this Affidavit by and on behalf of said corporation; that the said Corporation is a land owner in the district which is proposed to be annexed.

W. L. HUDSON
Vice President
Subscribed and sworn to before me this 6th day of June, 1955.

VIOLET S. BENNY,
Notary Public in and for the County of Monterey, State of California.

RESOLUTION NO. 423

A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITION FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (secs. 6830 and secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE).

WHEREAS, a verified petition signed by the owners of real property in territories as provided in Section 6830—Health and Safety Code, which real property represents at least seventy-five percent (75%) of the total assessed valuation of said territories as shown by the last equalized assessment book of the County in which said Sanitary District is situated; designating specifically the boundaries of such territories and the as-

LEGAL ADVERTISEMENT

sessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such Sanitary District, have, at a regular meeting of the Sanitary Board, been presented to the said Board, and

WHEREAS, the petitioners have agreed to perform the conditions for annexation to be set forth in written agreement made by and between petitioners and the district, and

WHEREAS, the Carmel Pine Cone Cymbal of Carmel, California, is a newspaper of general circulation published in this Sanitary District, and

WHEREAS, publication of a notice is required stating the time when said petition will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this notice and of the verified petition at least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (Secs. 6875 and 6876 inclusive, Health and Safety Code);

BE IT RESOLVED that the hearing be set for the 5th day of July, 1955, at the hour of 7:30 P. M. at the regular meeting place of the Carmel Sanitary Board, and that the petition and notice be advertised in the Carmel Pine Cone Cymbal, of Carmel, California.

I HEREBY CERTIFY that the foregoing resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 6th day of June, 1955, at the office of said Sanitary Board by the following vote:

AYES: Members—Evans, Knight, Pruitt
NOES: Members—None
ABSENT: Members—Neill
Signed: June 6, 1955.

KEITH EVANS
President Pro Tem of said Sanitary Board.

Countersigned:
Chris A. Neddersen
Secretary
Date of First Pub.: June 9, 1955.
Date of Last Pub.: June 16, 1955.

NOTICE OF TRUSTEE'S SALE

On Thursday, June 30, 1955, at 10:00 o'clock A.M. in the lobby of Coast Counties Land Title Company located at 439 Tyler Street, Monterey, California, the Coast Counties Land Title Company, as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the following described real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows: Lot Numbered 43 in Block EE, as said lot and block are shown on that certain map entitled, Map of "Addition No. 3 to Carmel-by-the-Sea, Monterey County, California, Surveyed Dec. 1906 & April 1907 by H. B. Fisher, Surveyor & C. E.", filed for record August 12, 1907, in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at page 5.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by JAMES V. WATSON and MARIE E. WATSON, his wife, as Trustees, to Coast Counties Land Title Company, a corporation, as Trustee, for the benefit and security of GLADYS KINGSLAND DIXON, dated August 25, 1953, and recorded September 10, 1953, in the Office of the County Recorder of the County of Monterey, State of California, in Book 1478, Official Records at page 71.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of the County of Monterey, State of California, on February 9, 1955,

LEGAL ADVERTISEMENT

in Book 1588 of Official Records at page 342. That nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This Notice is given in compliance with the written application heretofore made on the Trustee by the said beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: June 6, 1955.

COAST COUNTIES LAND

TITLE COMPANY

By L. L. Dewar,

Vice-President

Date of First Pub.: June 9, 1955.

Date of Last Pub.: June 23, 1955.

CHUCK WAGON STYLE

DINNERS

(A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN that the undersigned, JOHN De PAOLO, is transacting business at the Mission Ranch, P. O. Box 103, Route 2, Carmel, County of Monterey, State of California, under the name and style of "CHUCK WAGON STYLE DINNERS".

That the full name and place of residence of the owner of said business are as follows:

John De Paolo, % Mission Ranch, Carmel, California.

JOHN De PAOLO

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

On this 18th day of May, 1955, before me, Malcolm S. Millard, a Notary Public in and for the County of Monterey, State of California, personally appeared John De Paolo, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he signed and executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

MALCOLM S. MILLARD
Notary Public in and for the County of Monterey, State of California
My commission expires Aug. 10, 1955.

FARR and MILLARD
Box 3305
Carmel, California

Date of First Pub.: May 19, 1955.
Date of Last Pub.: June 9, 1955.

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA)

COUNTY OF MONTEREY) ss.

We, the undersigned, hereby certify that we are transacting the design and manufacture of pottery business located at the corner of Austin and Presidio, in Del Monte Park, County of Monterey, State of California, under the fictitious name, to-wit: PRIMUS DESIGNS.

We further certify that our names are HERBERT A. MERRIS and ROBERT M. COLE, and that our place of residence is at the corner of El Bosque and Costado, Del Monte Forest, Monterey County, State of California.

WITNESS OUR HANDS this 16th day of May, 1955.

HERBERT A. MERRIS
ROBERT M. COLE
Subscribed and sworn to before me this 16th day of May, 1955.

THOMAS K. PERRY
Notary Public in and for the County of Monterey, State of California.

My Commission expires Aug. 30, 1956.

Date of First Pub.: May 19, 1955.
Date of Last Pub.: June 9, 1955.

READ THE WANT ADS

St. John's Chapel
DEL MONTE
(Opposite the Naval School
on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

CHURCHES

CHRISTIAN SCIENCE SERMON

How the real man of God's creation is divinely protected, maintained, and sustained will be brought out in the Lesson-Sermon entitled "God the Preserver of Man" at Christian Science services Sunday.

Keynoting the Lesson-Sermon is the Golden Text from Isaiah (43: 2, 3): "When thou passest through the waters, I will be with thee; and through the rivers, they shall not overflow thee: when thou walkest through the fire, thou shalt not be burned; neither shall the flame kindle upon thee. For I am the Lord thy God, the Holy One of Israel, thy Saviour."

Among the passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy is the following (151: 23-24): "The divine Mind that made man maintains His own image and likeness."

The Scriptural selections will include the following from Psalms (40:11): "Withhold not thou thy tender mercies from me, O Lord: let thy lovingkindness and thy truth continually preserve me."

Carmel

PRESBYTERIAN CHURCH

Dr. Harry Clayton Rogers, Pastor

Telephone 7-4888

Res. 7th & San Antonio

P. O. Box 846

SUNDAY 11 O'CLOCK

Guest Preacher: The Rev. Dr.

Russell Bisnett, Pastor, First

Presbyterian Church of Monterey

Temporary Meeting at

CARMEL WOMAN'S CLUB

9th and San Carlos

(Nursery for Children)

THE CHURCH OF THE

WAYFARER

Lincoln and Seventh

Identical Services of Worship

9:30 and 11:00 a.m.

(Nursery Care for Children)

Church School

9:15 Classes for Children & Youth

Annis Quinn, Director

of Christian Education

Youth Fellowship—5:30 p.m.

Dr. K. Fillmore Gray, Minister

Connell K. Carruth, Organist

CHRISTIAN SCIENCE

SERVICES

First Church of Christ, Scientist

Carmel

Monte Verde St., north of Ocean

Avenue between 5th and 6th

Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.

Wednesday Evening Meeting

8:00 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m.

except Wednesday when it closes

at 7:30 p.m.

Open Sunday and Holidays

2-5 p.m.

Public Cordially Invited

ALL SAINTS' EPISCOPAL

CHURCH

9th and Dolores

First Sunday after Trinity

8:00 a.m.—The Holy Communion.

9:30 a.m.—Family Service Morning

Prayer (Last Service for the Church

School until September).

11:00 a.m.—Morning Prayer and

Sermon (A nursery is

maintained at this

Service. Entrance,

Lincoln St.)

4:00 p.m.—Baccalaureate Service

for the Carmel High

School Class of 1955.

Sermon by the

Rector. A reception, with

refreshments, follows

in the Parish Hall.

All are cordially invited.

The Rev. Angus Dun, Jr., Rector.

Robert M. Forbes, Organist and

Choirmaster.

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.

Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

Goehring, Latest Addition To Young Artist Group Here

(Continued from Page One)
immediately found a studio cottage on Mission Street just above Rio Road and moved in with his wife, Margretta, and their honey-colored Persian cat, Pinkie. Now he is waiting for an appointment at Fort Ord where he plans to do drafting for the Army.

Goehring was born in Evansville, Wisconsin, 35 years ago, but moved at an early age to Detroit where he grew up. Then came a stretch in the Army and when he got out he decided to study commercial art on the G.I. Bill provisions.

He attended the Meininger School of Applied Art in Detroit but felt the need to transfer from the commercial to the fine arts field, and, with his wife set out for Colorado Springs.

Here he enrolled at the Fine Arts Center and studied with Charlot, Britton and Woelfer from 1947 to 1951 and found his especial style of expression evolving in his paintings and eventually was ready for exhibition.

Goehring has shown in the East and one of his paintings was among the 34 chosen from 3,000 entries for exhibition at the Corcoran Gallery in Washington, D.C., in 1953. It was called Facade, and also won the Scarab Club first prize in the Michigan Artists' Annual Show in Detroit in 1954. The same year he had a show at the Boston Independent Artists' Gallery and as a result his work was included in a travelling show in the New England states for a year afterwards. His work has been in exhibitions of the Mid-America Annual Show in 1951 and 1952. The Western Artists' Annual Exhibition in Denver in 1952, Artists West of the Mississippi bi-annual in Colorado Springs in 1953 and the Joslyn Museum Show in Omaha. He has had a one-man show at the Mortimer Levitt Gallery in New York City and is planning a show to be held this fall in the Rotunda Gallery in San Francisco. He has twice won first place at the Colorado State Fair, and twice placed at the top in the Blossom Festival in Canyon City, Colorado.

A soft-spoken, eager young man, Ken Goehring has a realistic approach to the problem of the artist today. He realizes that he must eat to paint, and to eat he must work until the time should come when his art will support him entirely. He has chosen to live in Carmel because it has not only opportunities for the painter but opportunities nearby for the worker. Carmel is the place he likes and the center of what he believes is a burgeoning of art recognition in the country today.

Co. Symphony Plans Summer Concert

The board of the Monterey County Symphony Association, by the passage of an amendment to the by-laws on Monday evening, has increased from 24 to 26 members, and elected to serve as new members for 1955-56 were William K. Stewart, Stanley Cummings, Mrs. Earl Oren, Professor Sidney Kalmbach and Walter Hiller. This action took place at the annual meeting of the association held on Monday evening at the Carmel High school. Other amendments passed at this time created an executive committee and made provision that paid members of the orchestra might be members of the association.

C. Chandler Smith, treasurer, reported a net operating deficit for the year of \$493.38 but listed as assets scores, instruments and files amounting to \$2,780 and a savings balance of \$1,086.10.

Plans for the coming season were formulated at the well-attended meeting and, as a result Fritz Wurzmann, president, announced a tentative plan of four concerts for next year and two children's concerts, one each, at least, of these, to be repeated in Salinas. A popular concert is also planned at the suggestion of Eugene Harrah and will be sponsored by all service clubs on the Peninsula and is to be given early in the fall for the benefit of the association's coming season. A free concert will be given on July 17 in the Pacific Grove High School auditorium while the West coast branch of the American Symphony Association is holding its convention at Asilomar. The money to finance this concert is being raised by the members of the orchestra, under the leadership of Mrs. Earl Oren, and as of Monday night they were within a few dollars of their objective.

Mrs. Oren, in the absence of Colonel George Vaughn, represented the players in the orchestra, and read a letter from the orchestra to the members expressing appreciation for the work of the board during the past year in making the season "the most successful in the history of the association", for bringing Gregory Millar to the Peninsula as conductor, and for presenting concerts that represent "the cultural standards of the Monterey Peninsula" and helped make the area "a center of the best in music". Through this letter, most unusual in music circles, the board was, among other items, also thanked for bringing players here from outside the county and materially strengthening the orchestra.

At a brief board meeting held following the general meeting of the members of the association, Fritz Wurzmann was re-elected president for 1955-56 and the officers of the board were asked to remain in office with him for the coming year.

Grade School Notes

Mrs. Sarah Sproull's Sixth Grade
Queen Ann's Lace
With her delicate face
Is the beauty of her race.

Forget-me-not
With beautiful white
And wonderful blue
Makes a lovely sight.

The Scotch Broom
Nicer than a tune
Will be pretty in our room.
—Virginia Reynolds

OUR CLASS

Our class has lots of interesting things. One is the group of model airplanes and some pictures of them. Another is our Weather Kit which we shall use to make a Weather Bureau. Our Science Corner has the stories of birds, bees, flowers and leaves. One boy in the Seventh Grade, John Durein, brought a folder and a model of a helicopter. He told us all about it.
—Andy Jensen

CONSERVATION AS IT AFFECTS ME

Conservation affects me this way. I like wild flowers and I think we can take care of them a little better. I would also like to see highways and beaches kept clean. We can help this by cleaning up some trash and by not throwing things on the ground.

Forests are another important part of conservation. Forests provide food and shelter for deer and many other animals. I like animals and don't like to see them harmed. Forest enemies are disease, insects and fire. We can prevent fires. Do not throw lighted cigarettes away, and be sure to put out our camp fires.
—Cathy Dancy

LAST SUNDAY

Last Sunday, I went to Rocky Creek for a picnic. Nancy Lofton and I took a long hike. After we came back Philip McDougal took Nancy and me for a ride in the jeep. We went over bumps and we bumped up a foot in the air.
—Marjory Lloyd

MY TRIP TO YOSEMITE

My family and I went up to Yosemite, recently skiing. It was very pretty up there. It was good skiing too. I am really no "professional" but I really had fun.

The first day, there were thirteen broken legs, the second day there were ten. That night we saw a movie, White Christmas.

There are four hills. They are called—Badger, Constam, Instructors' Hill and Bunny Run.
—Joy Fehring

The Monterey Stamp Club is to help the stamp collectors. It puts exhibits in the Library. They have had the Boy Scout collectors come to a meeting and have given them stamps of their choice. They sent a parcel of stamps to a polio victim to keep him busy.

Stamp collecting is fun, interesting, educational and a good hobby. It is "the boys' best hobby."

Meetings are held the first and third Mondays of the month. The first Monday there is an auction. On the second someone speaks. The meetings begin at 8:00 o'clock at the Carmel High School. The membership is \$2.00. The public is cordially invited to attend.

Truly stamp collecting is fun.
—Jon Thomsen

Seven Carmelites Tell Why They Are Gallon Donors

(Continued from Page One)
and I resolved to give blood at every opportunity after my retirement."

John Ruster, C.P.A. has given 14 pints. He says, "It is a source of pride to be able to give blood. It feels good to be helping, and it has now become almost a compulsion."

Louis Allaire, among the top donors, with 17 pints to his credit, "Why not? It doesn't hurt. It is fun to compete with top donors, and I learned the value of whole blood and plasma during the war. I have since learned that with the development of blood fractions, one pint of blood can help many people."

Helen Heavey, chairman of the blood program, has given 15 pints. She says, "Before the blood program was initiated, I was frequently contacted in emergencies, sometimes late at night. I wasn't always able to give, and I know how many people a doctor would have to phone to get one badly needed transfusion. Now my blood is in the bank, on tap for any emergency."

Mrs. Louise Gribben, Country

Shop, has given 11 pints. Her reaction is this: "I consider it a vital civic project. It seems foolish to me that every able person doesn't give. It's a cinch, and it is awfully good to know it is there, in case you or your family ever need it."

Patty Trevvett, donor of 12 pints says, "As the mother of three children, how can I lose? Sooner or later one of them is bound to need it, and it's good to know that we can call on the blood bank in an emergency."

Clyde Klaumann, Chief of Police, says, "I'm big and healthy, and if my blood can do someone some good, I'm glad to donate it."

Even Whittlesey, attorney, has made eight trips to the Blood Bank, and he says, "I give blood because even in peace time the modern treatment of disease and injury require large amounts of blood and plasma, obtainable only through voluntary donations. If some member of my family should suddenly need a transfusion, I like to feel that we have established our credit at the Blood Bank."

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